

# GAYE CHAN

gayechan.com

MFA 1982 San Francisco Art Institute  
BFA 1979 University of Hawai'i at Manoa

## SELECTED EXHIBITIONS

- 2017 "Found." *Leslie Lohman Museum*. Honolulu (group)
- 2017 "I love you more / Cephalopod Interface in Cretaquaium." *Hellenic Centre for Marine Research*. Crete, Greece (group)
- 2017 "Chen Chan Chen." *Honolulu Museum of Art* (group)
- 2016 "Rencontres improbables (the secret encounters of Kusama Kalthoum)." *Galerie Oqbo*. Berlin (group)
- 2016 *Hawai'i Community Foundation* (group)
- 2015 "TXT/MSG." *Honolulu Museum of Art / Spalding House*, Honolulu (group)
- 2015 "The Value of Food." *St John Divine*, New York, New York (group)
- 2014 "Paper House." *InterIsland Terminal / Agora Kaka'ako*, Honolulu (group)
- 2014 "Logistical Gymnastics." *Sam Francis Gallery*, Santa Monica, California (group)
- 2014 "Cephalopod Interface." *Okinawa Prefectural Art Museum*, Okinawa, Japan (group)
- 2014 "Queering the International." *Exhibition Hall, Roundhouse Community Centre*, Vancouver, Canada (group)
- 2013 "Sweat." *Burnaby Art Gallery* off-site projects, Burnaby, Canada (solo)
- 2013 "Sweat." *Access Gallery*, Vancouver, Canada (solo)
- 2013 "Around the Table: Food, Creativity, Community." *San Jose Museum of Art*, California (group)
- 2013 "Arte Útil Lab." *Queens Museum of Art*, New York (group)
- 2012 "Figures." *Andrew Rose Gallery*, Honolulu (group)
- 2011 "Frass." *Honolulu Academy of Art*. Honolulu (solo)
- 2011 "Hawai'i Art Now." *Honolulu Academy of Art*, Honolulu (group)
- 2011 "alternaAPEC." *The Arts at Mark's Garage*, Honolulu (group)
- 2011 "On the Ground." *Southern Exposure*, San Francisco (group)
- 2011 "Start the Ball Rolling Again." *Summertime's ProjectProject*, Los Angeles (group)
- 2010 "Individual Artist Fellowship Recipient Exhibition." *Hawai'i State Museum*, Honolulu (group)
- 2010 "If Not Now, When." *Bishop Museum*, Honolulu (group)
- 2010 "Love Never Dies." *Form + Content Gallery*, Minneapolis, Minnesota (group)
- 2010 "Out Of Hawai'i: Cutting Edge Art From The Edge Of The World." *Pool Art Fair*, New York City

- (group)
- 2009 "Vendor Bar." *Editions/Artists Book Fair*, New York City (group)
- 2009 "ComPress." *Arts at Marks Garage*, Honolulu, Hawai'i (group)
- 2009 "Aloha Ho'omaluhia 25." *Iolani Gallery*, Kaneohe, Hawai'i (group)
- 2008 "Pink and Bent." *Leslie Lohman Gay Art Foundation*, New York City (group)
- 2008 "All Hot and Bothered." *Samuel Dorsky Museum of Art*. New Paltz, New York (group)
- 2008 "Land Rits: Land at the Confluence of Human Cultures." *Northlight Gallery, Arizona State University*. Arizona (group)
- 2008 "Mapping." *The Contemporary Museum at the First Hawai'ian Center*. Honolulu (group)
- 2008 "And Justice For All." *Thirtyninhotel Gallery*. Honolulu (group)
- 2007 "Transfiguration." *Sepia International Inc.* New York City (group)
- 2007 "Labyrinth of the Ridiculous." *Gallery Soulenz*. Honolulu, Hawai'i (group)
- 2007 "Digital Art Exhibition." *Gallery Iolani*. Hawai'i (group)
- 2007 "Island to Island." (traveling group exhibition)  
 -*University of Sains Gallery*. Malaysia, Penang  
 -*University of Hawai'i Gallery*. Honolulu  
 -*University of Tasmania Gallery*. Tasmania, Australia
- 2006 "Reconstructing Memories." *University of Hawai'i Gallery*. Honolulu (group)
- 2006 "Ho'omaluhia 2006." *Ho'omaluhia Art center*. Hawai'i (group)
- 2006 "MetroHawai'i: Gridlock and Other Local Traditions." *Thirtyninhotel Gallery*. Honolulu
- 2006 "Art and Activism." *YYZ Artists' Outlet*. Toronto, Canada (group)
- 2006 "Found." *The Balcony Gallery*. Kailua, Hawai'i (group)
- 2005 "Instructments." *Hui Ho'eau*. Maui, Hawai'i (traveling group exhibition)
- 2004 – "Beauty Queen." (Traveling group exhibition) Canada  
 2006 -*Confederation Centre for the Art*. Charlottetown, Prince Edward Island  
 -*The Art Gallery of Greater Victoria*. Victoria  
 -*The Art Gallery of Newfoundland and Labrador*, Newfoundland
- 2004 "Hawai'i." *Bodybuilder & Sportsman Gallery*. Chicago, Illinois (group)
- 2004 "Face Value." *Arts at Marks Garage*. Honolulu (group)
- 2004 "Paradise Now? Contemporary Art from the Pacific." *Asia Society*. New York City (group)
- 2003 "A Dot and a Line." *Honolulu Academy of Art*. Honolulu (solo)
- 2003 "Historic Characters and Famous Events." *Houston Center for Photography*. Texas (solo)
- 2003 "A Dot and a Line." *UTEP Glass Gallery, University of Texas at El Paso* (solo)
- 2003 "Drawing Conclusions: Work by Artist-Critics." *Eighth Floor Artist Corp*. New York City (group)

- 2003 "Artists of Hawai'i." *Honolulu Academy of Art*. Honolulu (group)
- 2002 "Flagrante Delicto." *The Contemporary Museum at First Hawaiian Center*. Honolulu (solo)
- 2002 "Chimaera." *Artspeak Gallery*. Vancouver (solo)
- 2002 "En Foco's New Works Photography Award grant for 2001." *Godwin-Ternbach Museum*. Flushing, New York (traveling group exhibition)
- 2001 "Historic Characters and Famous Events." *Gallery 4A*. Sydney, Australia (solo)
- 2001 "East is West in Hawai'i." *Honolulu Academy of Art*. Honolulu (traveling group exhibition)
- 2001 "JetSet." *Salon5 Gallery*. Honolulu (group)
- 2000 "Historic Characters and Famous Events." *YYZ Artists' Outlet*. Toronto (solo)
- 2000 "Points of Departure." *SF Camerawork*. San Francisco (solo)
- 2000 "Snapshot." *Contemporary Museum*. Baltimore, Maryland (group)
- 2000 "Stretching the Point." *University of Hawai'i Art Gallery*, Honolulu (traveling group exhibition)
- 2000 "Skin." *University Gallery*, Tasmania, Australia (group)
- 2000 "Jet Lag." *Salon5*, Honolulu (group)
- 2000 "Big Wave." *Andrew-Shire Gallery*. Los Angeles (group)
- 2000 "Birthmarks." *Queen Emma Gallery*. Honolulu (group)
- 2000 "Malaya." *Honolulu Academy of Art*. Honolulu (group)
- 1999 "Departure." *Articule*. Montreal (solo)
- 1998 "Happy Meal." *Art in General*. *New York City* (solo)
- 1998 "Shadow Crossings." *Gallery TPW: Toronto Photographers Workshop*, Toronto (group)
- 1998 "Unfinished Business." *BOOM Gallery*, Honolulu (group)
- 1998 "The Image and the Word." *Gallery Iolani*. Kaneohe, Hawai'i (group)
- 1997 "long time coming." *Honolulu Academy of Arts*. Honolulu (solo)
- 1997 "Time to Kill." *Sisu Gallery*. Honolulu (solo)
- 1997 "Shrines: the Sacred Dimension of Art & Ritual." *Hui No'eau Visual Art Center*. Maui, Hawai'i (group)
- 1997 "Umbra/Penumbra: Imaging the Alter-Body." *Linekona Center*. Honolulu (group)
- 1997 "Collective Visions 1967-1997." *Honolulu Academy of Arts*. Honolulu (group)
- 1996 "Language is a Virus." *Sinclair Library*. University of Hawai'i. Honolulu (solo)
- 1996 "Silence No More." *Hamilton Library*. University of Hawai'i. Honolulu (solo)
- 1996 "San Francisco Art Institute:Fifty Years of Photography." *TransAmerica Pyramid Gallery*. San Francisco (group)

- 1996 "Blue Sky 20<sup>th</sup> Anniversary Exhibition." *Hoffman Gallery*, Oregon School of Arts and Crafts, Portland (group)
- 1996 "Artists/Hawai'i." *The Contemporary Museum at First Hawaiian Center*, Honolulu (group)
- 1995 "Recent Works by Gaye Chan." *University of Nevada Art Department Gallery*. Reno, Nevada (solo)
- 1995 "Contemporary Museum Biennial." (traveling group exhibition)  
 -*Contemporary Museum*, Honolulu (1995)  
 -*Hui No'eau Visual Art Center*, Maui, Hawai'i (1995)
- 1995 "In a Different Light: Five Photographers/Five Perspectives." *Linekona Center*, Honolulu (group)
- 1995 "To Shatter all Bars: Art and Writing Dedicated to Mumia Abu-Jamal." *Storm Center*, Honolulu (group)
- 1995 "Cities of Shadow and Light." *University of Hawai'i Art Gallery*, Honolulu (group)
- 1994 *The Center for Photography at Woodstock*. Woodstock, New York (solo)
- 1994 "Amendments." *Hallwalls Contemporary Arts Center*, Buffalo, New York (group)
- 1994 "Picturing Asia-America: Communities, Culture, Difference." (traveling group exhibition)  
 -*Houston Center for Photography*, Houston, Texas (1994)  
 -*Silver Eye Center for Photography*, Pittsburgh, Pennsylvania (1995)  
 -*Hunt Gallery*, Webster University, St. Louis (1995)  
 -*Arlington Museum of Art*, Arlington, Texas (1996)
- 1994 "Old Glory: The American Flag in Contemporary Art." (traveling group exhibition)  
 -*Cleveland Center for Contemporary Art*, Cleveland, Ohio (1994)  
 -*The Art Gallery of Colorado Springs*, Colorado Springs, Colorado (1995)  
 -*Phoenix Art Museum*, Phoenix, Arizona (1996)
- 1994 "Re:Viewing Paradise: The Ethnic Response in Contemporary Hawai'ian Photography." (traveling group exhibition)  
 -*Memphis State University*, Memphis, Tennessee (1994)  
 -*Art in General*, New York City (1994)  
 -*Honolulu Advertiser Gallery*, Honolulu (1995)
- 1993 "Several Causes of Blindness & Other Unsightly Things." *ACME Art Co.* Columbus, Ohio (solo)
- 1993 "Scene Unseen." *Eastern New Mexico University*, Portales, New Mexico (group)
- 1993 "Imagination." *Peconic Gallery*, Riverhead, New York (group)
- 1992 "Angle of Repose." *College of Southern Idaho*. Twin Falls, Idaho (solo)
- 1992 "My Eyes Blur Sometimes, at Beauty." *Asian-American Arts Centre*, New York City (group)
- 1991 "The Sleep of the Just." *The Contemporary Museum*. Honolulu (solo)
- 1991 "Rock, Rose & Thorns." *Keiko Hatano Studio & Gallery*. Honolulu (group)
- 1991 "Photo-nominal." *Forum Gallery*, Jameston, New York (group)
- 1990 "All but the Obvious." *LACE/Los Angeles Contemporary Exhibitions*, Los Angeles (group)
- 1990 "Against the Tide." *Nexus Contemporary Art Center*, Atlanta, Georgia (group)
- 1990 "Spit in the Ocean." *Stones Gallery*. Kauai, Hawai'i (solo)

- 1990 "Idol/Idle Worship." *Eleven East Ashland I.A.S.*, Phoenix, Arizona (group)
- 1990 "Angle of Repose." *Paper, Scissors & Stones Gallery*, Honolulu (solo)
- 1990 "GAIA/Earth Day Exhibition." *Advertiser Gallery*, Honolulu (group)
- 1987 "New Photographs." *Contemporary Art Center*, Honolulu (group)
- 1986 "Tongue in Cheek, Heart in Hand." *North Fort Gallery*, Osaka, Japan (solo)
- 1986 "Mound Builders." *Toku Gallery*, Honolulu (solo)
- 1985 "Tongue in Cheek, Heart in Hand." *Croissanterie*, Honolulu (solo)
- 1986 "Triple Play." *Gallery 317*, Honolulu (group)
- 1982 "Emerging Northern California Artists." *Orange County Center for Contemporary Art*, Santa Ana, California (group)
- 1982 "Constructions." *SF Camerawork*, San Francisco (solo)
- 1982 "Constructions." *Blue Sky Gallery*, Portland (solo)
- 1981 *Richmond Art Center*, Richmond, California (group)
- 1980 "Asian-American Contemporary Photography Invitational." *Los Angeles Center for Photographic Studies*, Los Angeles (group)
- 1980 *Western Heritage Museum*, Nebraska (group)
- 1980 "Photonational." *Erie Art Center*, Erie, Pennsylvania (group)